



"बेटी बचाओ, बेटी पढ़ाओ"

**JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR**  
**Faculty of Education & Methodology**

Faculty Name : **JV'n Jayshree Singh Deo**, Assistant Professor  
Department Name : **Fine Arts**  
Program Name : **BFA**  
Semester : **1st**  
Course/Subject Name : **Fundamental of visual arts**

<b>Sr.No.</b>	<b>Course Outcome</b>
<b>1</b>	<b>Understanding Art Elements:</b> Students will demonstrate a thorough understanding of the fundamental elements of visual art, including line, shape, form, color, texture, and space.
<b>2</b>	<b>Artistic Techniques:</b> Students will acquire and apply various artistic techniques, such as drawing, painting, and sculpting, to create visually compelling artworks.
<b>3</b>	<b>Art History Knowledge:</b> Students will gain knowledge of key art movements, artists, and historical contexts that have shaped the world of visual art.
<b>4</b>	<b>Visual Analysis:</b> Students will develop the ability to critically analyze and interpret visual artworks, identifying elements like composition, balance, contrast, and symbolism.
<b>5</b>	<b>Creative Expression:</b> Students will express their own creativity through original artworks, using different media and styles to convey personal ideas and emotions.
<b>6</b>	<b>Conceptual Thinking:</b> Students will engage in conceptual thinking, exploring the meaning and message behind their artworks and the art they encounter.
<b>7</b>	<b>Critique Skills:</b> Students will participate in constructive critiques of their own work and the work of peers, providing and receiving feedback to improve artistic skills.
<b>8</b>	<b>Art Appreciation:</b> Students will cultivate a deeper appreciation for visual art by exploring diverse artistic traditions, styles, and cultural perspectives.
<b>9</b>	<b>Portfolio Development:</b> Students will compile a portfolio of their best work, showcasing their artistic growth and abilities over the duration of the course.
<b>10</b>	<b>Aesthetic Sensibility:</b> Students will develop an increased sensitivity to visual aesthetics, which they can apply to their own art and the appreciation of art in everyday life.